

f2024 [Week 1 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

Week 13

What's Happening Week 13?

- READ AND WATCH
 - READ TEXTBOOK
 - VIEW SLIDES
 - WATCH VIDEO
 - WATCH VIDEO CLIPS
 - IN-THE-NEWS
- FINAL EXAM
- DISCUSSION
- PROJECT
- OTHER
 - EXTRA CREDIT
 - FOR FUN TRIVIA (optional)
 - LIVE CHAT (optional)
 - Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

What's Happening Week 13?

Presentations are due,
as well as the (optional) Extra Credit reports.

This week we're off to visit the Aymara weaver women in Andean communities of Bolivia. In the award-winning film *Tejiendo Relatos*—"Weaving Stories" we'll hear their stories which are told against a backdrop of high Andean lakes and mountains.

And in our Readings we'll visit their neighbors in Brazil and Argentina.

And for dessert this week we'll enjoy some *Sweet Treats around the World*, offered up by Tim and Kim.

DUE THIS WEEK: Your Presentation (DROPBOX).

DUE: (optional) Extra Credit Reports:

Extra Credit: Film / Lecture / Event Review

Extra Credit: Case Study

Extra Credit: "Event": The American Swedish Institute and IKEA

As always Live Chat is at 7:00 p.m. on Tuesday, a handy time to ask questions about your Presentation and/or your term Paper and/or whatever. But if that time is not convenient, e-mail. . . .

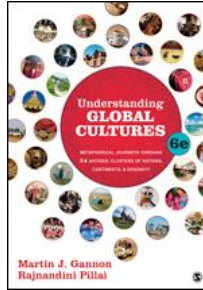
REM: Your Term Paper is due next week.

Read and Watch Week 13

READ THE TEXTBOOK FOR WEEK 13

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not “hot” (active)

PART IV: OTHER EGALITARIAN CULTURES

Pick at least one of the Modern-day Latin American cultures with a musical metaphor . . .

Ch. 36: The Brazilian Samba

Ch. 37: The Argentine Tango

Work on Readings for Your Term Paper
(which is due next week)

VIEW THE SLIDES FOR WEEK 13

[Class Slides for the Semester](#)

**Methodological Perspectives of
“Sweet Treats around the World”**

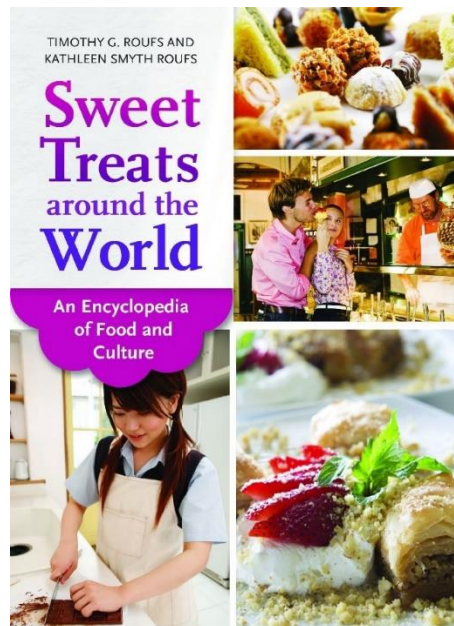
[\(.pptx\)](#)

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Methodological Perspectives of *Sweet Treats around the World*

[\(.pptx\)](#)



WATCH THE VIDEO EXPLORATIONS FOR WEEK 13

Real People . . . Real Places . . .

[Videos for the Semester](#)

Tejiendo Relatos -- "Weaving Stories"

[Aymara; Bolivia]

(56:56 min.)

 [on-line access](#)

[click ↑ here]

[Film WebPage](#)

course viewing guide

**Best Ethnographic Film Award
at the XXVI International Festival of Ethnological Film Belgrade 2017**

**IAMS Award
at the ESPIELLO International Ethnographic Documentary Festival 2017 and the**

*"El vídeo participativo es más que un proceso de realización,
Es una herramienta para cambiar el mundo que nos rodea."*

**["Participatory video is more than a process of realization;
It is a tool to change the world around us".]**

"Tejiendo Relatos is a documentary that reflects the role of weaving women in the Andean communities of Bolivia. The purpose of this work is to make the world of these women known, expressed through ancestral textile techniques."

". . . The objective of this project is to publicize their work, in order to revalue an art that unfortunately is on the way to extinction." – verkami.com



IN-THE-NEWS WEEK 13

[Media Bias Chart](#)
[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IlkUMRH7ZPelbxYelRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)²

Have a look at the news reports of the week . . .

Brazil² – tba
Argentina² – tba
Ethiopia² – tba



Global Cultures News-of-the-Week Summaries

FINAL EXAM . . .

General Midterm Exam Information²

At least start thinking about the Final Exam.

DISCUSSION FOR WEEK 13

Online Discussions Information, Rubric, and Sample Posts²

No Canvas Discussion this Week.
Focus on finishing your Presentation.

PROJECT INFORMATION . . .

Basic Information²
Main Due Dates²

DUE: Your Presentation

This week we get on with the crown jewel of the semester, your Presentations.

As I have been mentioning throughout the semester a major part of this course is your **research project**—not just for the points, but because researching a topic you are interested in, and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things, *and* it gives you valuable practice for presenting your ideas and arguments.

Keep in mind what I said earlier on about your *Presentations*, viz., that they are intended to be a report on *work in progress*, that is, basically, a rough draft of your ideas that should eventually make their way into your final Term Paper.

Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper).

^{f2024} [**GC Wk13: PRESENTATIONS DROPBOX \[SUBMIT AND REVIEW PRESENTATIONS HERE f2024\] \(Research Project Part 3\)**](#)

[click ↑ here]

Due GC Wk 13: **Presentations DROPBOX**

^{s2024} <<https://canvas.umn.edu/courses/405175/modules/items/11141057>>

[click ↑ here]



Demosthenes Practising Oratory(1870)
Jean-Jules-Antoine Lecomte du Nouÿ(1842–1923)
[Wikipedia](#)

REM: **Your Term Paper is due next week . . .**

TERM PAPER DROPBOX:

[s2024 AF Wk14 TERM PAPER DROPBOX \(Project Part 4\)](#) 

[click  here]



Charles Dickens (1842)
Francis Alexander (1800-1880)
[Wikipedia](#)

OTHER . . .

[Main Due Dates](#) 

f2024 [Module Week 13](#) 

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#) 

**You may submit a maximum of two extra credit activities,
one Review and one Case Study**

Extra credit will not be accepted later than the end of Week 13, Sunday, 24 November 2024.

NOTE: Zero points ("0 pts") setting is necessary for the Canvas Gradebook to work properly

(A) Extra Credit Review: Lecture / Film / Event

[DUE: \(optional\) GC Wk13 SUBMIT](#)

[Extra Credit: Film / Lecture / Event Review DROPBOX](#)

[click  here]

(B) Extra Credit Case Study

[DUE: \(optional\) GC Wk13 SUBMIT](#)

[Extra Credit: Case Study DROPBOX](#)

[click  here]

(C) Extra Credit [The American Swedish Institute](#) and [IKEA Twin Cities](#)

[DUE: \(optional\) GC Wk13 SUBMIT](#)

[Extra Credit "Event": The American Swedish Institute and IKEA DROPBOX](#)

[click  here]

(C) Extra Credit *Life in a Day* [25 July 2020]

[--GC Extra Credit Video Review: Life in a Day \[25 July 2020\]](#)

[click  here]

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

No Trivia this week.
Focus on finishing your Presentation and Term Paper.

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

“ZOOM”

[click ↑ here]

or


e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>